

CATALOGUE

OF

ANTIQUE AND DECORATIVE
RUGS, CARPETS AND FURNITURE

INCLUDING

CHINESE AND SAMARKAND RUGS,
AND OLD ENGLISH BRACKET CLOCKS;

The Property of
the late John Nathaniel Behrens, Esq.;

OLD ENGLISH FURNITURE
IN OAK, WALNUT AND MAHOGANY,

INCLUDING

The Property of Arthur Myers Smith, Esq., decd.,
and of the late Mrs. S. J. Elyard.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, FEBRUARY 12th, 1937,

AT ONE O'CLOCK PRECISELY.

On View at least Two Days Prior.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE
OF
WORKS OF ART
RUGS
OLD ENGLISH FURNITURE
ETC.

DAY OF SALE.

Friday, February 12th, 1937.

The Property of a Gentleman.

LOT 1 A Flemish 16th century Glass Roundel, depicting the Descent from the Cross, in the background a tomb, churches and buildings, 9½ in.

2 A porphyry marble Vase, with attractive markings, on a short stem and domed foot, 8½ in.; and a Byzantine porphyry Pestle and Mortar, 5¾ in. 2

3 An Italian Ivory Casket of oblong form, the lid with a miniature chequer board, circular medallions and spandrels of plain ivory, within borders of wood, enriched with "alla certosina" marquetry, 8½ in., *North Italian (School of the Embriachi), 15th century*

4 A Sheraton mahogany inlaid Hanging Knife Box, the front decorated with a vase of flowers, above a knife and fork, 17 in.; and a small Sheraton Tea Caddy, with domed top, inlaid with husks, 5 in. 2

Other Properties.

5 An Old English papier-mâché Tea Tray with shaped outline, painted in the centre with a view of Gordon Castle in a landscape, and with flowers, leafage and a bird with brilliant plumage, gilt border decoration, 32 in. wide

6 An Italian 16th century "euir bouilli" Leather Panel, with a bas-relief design of the Madonna and Child, with cherub's head above and within an architectural frame similarly ornamented with four cherubs' heads, 22 in. by 19 in., framed

7 An Old English iron Rush-Light Holder, of unusually ornate design, the spring decorated with scrolls and engraved ornament, the trefoil pan supported on scroll feet, 13 in.

8 A German carved wood standing Figure of the Virgin, crowned, in gilt robes, the face re-painted, 33 in.

9 A well carved Spanish Figure of St. Peter enthroned, in gilt robes and gilt stall, the right arm in act of blessing, 31 in. 16th century

10 A French stone Carving of St. Barbara, with embattled top, tracery windows and steps leading up to an entrance door over which is a Gothic crocketted arch, 34 in., circa 1480

11 A German 16th century Carving of St. Martin and the Beggar, *imperfect*, St. Martin in brown and red robes, holding the severed cloak in his hands, 20 in.; an Italian Bas-Relief of the Virgin and Child, 33 in.; and a small bronze Figure of Christ bound to the Column, 7 in. 3

12 A finely executed Austrian Carving in high relief—Marguerite, daughter of Maximilian I returning from France, 1495, in massive walnut and carved frame, 4 ft. by 3 ft. 1 in.

** A copy of one of the plaques on the tomb of Maximilian in Innsbruck.

13 A Dutch 17th century Stained Glass Light, with armorials and small panels of coats-of-arms, and a figure of Virtue triumphing over Vice, *inscribed "Marten Bergem Burgeester,"* 4 ft. 10 in., high, 2 ft. 2 in. wide

14 A Glass Picture of Charles I in cavalier uniform, seated on an arm-chair, with gilt gesso border, an ebonised frame, 10½ in. by 14 in.

15 A pair of Glass Pictures with portraits of William Pitt and C. J. Fox, the former against a curtain background, the latter against a cloud and sky, both in red coats and white cravats, oval, 11 in., within gilt mounts and wooden frames 2

16 TWENTY-NINE PIECES OF CHINESE WALL PAPER, painted with flowers, prunus blossom and exotic birds in rich colours, the sizes varying from 11 ft. by 3 ft. 9 in. to 3 ft. 10 in. by 2 ft. 10 in.; *Ch'ien Lung* 29

A COLLECTION OF CHINESE AND SAMARKAND RUGS

The Property of the late John Nathaniel Behrens.

17 A Samarkand Rug, woven with a central medallion and archaic tree motifs, in shades of brown and blue on a light brown field, within borders of fret and *pao shan hai shui*, 7 ft. 10 in. by 4 ft. 7 in.

18 Two small Samarkand woollen Rugs, with typical medallions and floral ornament within fret spandrels and symbolic borders, about 4 ft. 3 in. by 2 ft. 5 in.; and a Ghordes Rug, with a green field cut down, 6 ft. 6 in. by 2 ft. 10 in. 3

19 A pair of Samarkand small Rugs, with central medallions and archaic flowering trees in shades of mauve on light fields within fret borders, 4 ft. 3 in. by 3 ft. 5 in.; and another, somewhat similar, 4 ft. 5 in. by 2 ft. 6 in. 3

20 An attractive Samarkand Rug, with a lattice design within a mauve floral border of European pattern, 5 ft. 11 in. by 3 ft.; another Rug, with a red field and floral medallions, 9 ft. by 4 ft. 2 in.; and another small Rug, with a mauve field, 4 ft. 2 in. by 2 ft. 5 in.

21 A Chinese Carpet with a golden field, woven with medallions, and flower sprays in colours, within an apricot floral border between two narrower borders, 8 ft. 6 in. by 5 ft. 1 in.

22 A good Samarkand Carpet, with a red field, woven with a mauve central medallion, longevity medallions and flowers within fret spandrels and three symbolic borders, 9 ft. 9 in. by 5 ft.

23 Another good Samarkand Carpet, with three mauve medallions on a plum coloured field, enclosed by fret spandrels, two fret borders and outer border of *pao shan hai shui*, 9 ft. 9 in. by 5 ft. 2 in.

24 A Samarkand Rug with a green field, woven with a red central medallion enclosed by fret spandrels and a fret border, the outer border of Rock of Ages pattern, 6 ft. 9 in. by 4 ft. 8 in.

25 Another Samarkand Rug, with a pale golden field, woven with a central medallion, stylised with butterflies and sprays of flowers, within three borders, 6 ft. 11 in. by 4 ft. 7 in.; and another with a pale golden field and similar borders, 6 ft. 5 in. by 4 ft. 6 in. 2

26 A Chinese Carpet of small size, the apricot field woven with floral medallions and sprays of flowers in blue within an inner fret border and an outer golden floral border, 8 ft. by 5 ft. 1 in.

27 Two Samarkand Rugs, with plum coloured fields, woven with typical circular medallions, fret spandrels and stylised symbolic borders, about 6 ft. 8 in. by 4 ft. 1 in. 2

28 A Chinese Rug, woven with utensils and medallions on a golden field, within fret spandrels and symbolic borders, ornamented with Endless Knots, 5 ft. 9 in. by 4 ft.; and another Samarkand Rug, 9 ft. by 4 ft. 2 in. 2

29 A Samarkand long Rug, with three circular blue medallions on a mauve field, ornamented with archaic flowering trees and enclosed by a wide border of Rock of Ages pattern, 8 ft. 6 in. by 4 ft.

30 A Samarkand Rug, woven with three blue medallions on a red field, within a blue border of flower heads, 7 ft. 9 in. by 4 ft. 1 in.; and another, with a golden field, 7 ft. 1 in. by 4 ft. 9 in. 2

31 A brightly coloured Samarkand Rug, the golden field ornamented with a crimson circular medallion and enclosed by three symbolic borders, 7 ft. 2 in. by 4 ft. 8 in.; and another long Samarkand Rug, with three circular medallions and a pale blue inner border, 8 ft. by 4 ft. 1 in. 2

32 Two large Samarkand Rugs, each with three circular medallions in shades of mauve, blue and red, on plum coloured fields, within fret spandrels and floral and symbolic borders, 9 ft. 6 in. by 5 ft., about 2

33 A SAMARKAND CARPET, with a golden field, ornamented with archaic tree and floral motifs within red fret spandrels and six crimson borders, with various types of fret and floral motifs and Rock of Ages pattern in colours, 12 ft. 6 in. by 9 ft. 9 in.

34 ANOTHER, of oblong shape, woven with three circular red and green medallions on a pale mauve field, within fret and floral borders, and a wide border of *pao shan hai shui*, 14 ft. by 7 ft.

35 ANOTHER SAMARKAND CARPET, with three red and green medallions on a dark mauve field, woven with smaller medallions and floral ornament, enclosed by six symbolic and medallion borders in shades of red, mauve, green and black, 14 ft. by 7 ft. 6 in.

Other Properties.

36 A Fereghan Carpet, of good quality, woven with a close Herati floral pattern in colours in a pistachio green field, enclosed by a wide crimson floral border between four narrower gold and black borders, 13 ft. 6 in. by 12 ft. 6 in.

37 A Cabristan Runner, woven with six conjoined diamond-shaped medallions with hooked motifs in bright colours within dark blue borders on panel fields and enclosed by three red, white and blue outer borders, 10 ft. 3 in. by 3 ft. 2 in.; and a small Rug, of similar weave, 4 ft. 5 in. by 3 ft. 4 in. 2

38 A Shiraz Rug, woven in colours with a striped design in Niris style in the centre, enclosed by floral borders in the same shades as the centre, 6 ft. 2 in. by 4 ft. 2 in.

39 A Persian Carpet with a dark blue field ornamented with diamond medallions and foliate designs in colours, within crimson spandrels, three borders in blue, red and ivory, 9 ft. 2 in. by 5 ft. 11 in.

40 A Samarkand Rug woven with two circular medallions in pale green on a mauve field, ornamented with flower-heads and fret spandrels within four fret and diaper borders, in shades of mauve and yellow, 7 ft. 4 in. by 4 ft. 10 in.

41 A Derbend Rug with a dark field woven with a close design of flower-heads and geometric motifs in colours, within a wide medallion and floral border of reddy-brown tone, 8 ft. 6 in. by 4 ft. 1 in.

42 A Sivas square Mat of silk texture, the light field woven with a centre medallion and four spandrels, within pale green borders with floral ornament in crimson and other colours, 3 ft. 4 in. by 3 ft.

43 A Feraghan Carpet with a dark blue field woven with a close Herati floral pattern in colours, within small pale green spandrels and a wide pale green border, between four narrower borders in colours, 14 ft. 3 in. by 10 ft. 3 in.

44 AN ISPAHAN FRAGMENT of square shape with a large and bold flower-head design within barbed medallions in shades of blue, gold and green on an old rose field, 6 ft. 3 by 6 ft. 1 in., 16th century, part of a fine carpet

45 A KERMANSHAW CARPET with an unusual and rare golden field, decorated with a formal archaic stem and radiating flower-head design in shades of red, blue, green and brown, within three borders of blue, ivory and red, 10 ft. 4 in. by 8 ft. 3 in.

46 A Pair of good Persian Runners, with ivory fields, each woven with a close and small flower-head and leaf design in red and blue, enclosed by a red and a golden border with conventional scrolling floral borders, 13 ft. 9 in. by 3 ft. 9 in. 2

47 A Feraghan Carpet with a dark blue field woven with a close conventional Herati pattern within a wide red floral border, in shades of red, pale blue and yellow, 19 ft. 4 in. by 9 ft.

The Property of a Lady.

OLD ENGLISH FURNITURE, etc.

48 A KASHAN RUG of silky texture, woven in colours with a floral scrolling design in colours on a crimson field, enclosed by three borders of scrolling floral ornament with palmettes in the spandrels, 7 ft. 1 in. by 4 ft. 5 in.

49 A small oak Dresser with plain back and shelves, surmounted by an ogee cornice, the front with numerous drawers in sizes with brass drop-handles, on short square supports, 4 ft. 6 in. wide, by 6 ft. high

50 A Stuart oak Table with one drawer in the frieze, on baluster supports with plain stretchers, 36 in.; and a mahogany Work Box 2

51 A Jacobean oak Gate-legged Table, with oval top and one drawer, on baluster supports and gate swing, 39 in. wide

52 A Stuart Chest, with plain panel top, the front with two panels with diamond-shaped medallions, divided by a central guilloche carved panel, 40 in.

53 A Sheraton mahogany Work Table, banded with satinwood and kingwood, with one drawer in the frieze, on square tapered legs, 20 in.

54 A small two-flap Table, with two drawers in the frieze, on square tapered legs, 20 $\frac{1}{4}$ in. open, and a large Toilet Mirror with shell-shaped frame, the serpentine front with three drawers, 28 in. 2

55 A Georgian mahogany Bedside Cupboard, with tambour front, on square moulded legs, 20 in.; and a late Georgian Fire-screen on bridge supports and moulded claw feet, 22 $\frac{1}{2}$ in. 2

56 A late Georgian Medicine Cabinet, with glazed doors enclosing small drawers, 24 in.; and an Occasional Table with one drawer, on club feet, 22½ in. 2

57 A Georgian mahogany Corner Washstand with one drawer in the lower shelf, 28 in.; and a small bow-fronted Toilet Mirror 2

58 A Georgian mahogany Wig Stand on tripod supports with two small drawers, 32½ in.; and a Chippendale style small Urn Table with fret gallery, on square tapered legs, 11 in. wide 2

59 A Sheraton mahogany inlaid oval Tray, decorated with a classic vase and scrolling floral motifs in an oval panel in the centre within a wavy gallery, 26 in.; and a circular Bottle Carrier with spindle gallery, 11 in. 2

60 A Hepplewhite mahogany Knife Box with serpentine front and inlaid borders, 15 in.; and a small Georgian mahogany semi-circular Card Table with folding top, 31 in. 2

61 A Georgian mahogany Firescreen with sliding panels, decorated with floral bouquets, the bridge feet inlaid with ebony lines, 22½ in.; and a Bull's Eye Mirror with circular beaded frame, 21 in. 2

62 A Georgian mahogany inlaid Toilet Cabinet, with cupboards and drawers below, on square supports, 19 in.; and a pair of Chinese plates 3

63 A Chippendale mahogany oblong Stool, the loose seat covered with red damask, supported on straight legs, 22½ in.; and a Georgian mahogany Corner Chair with pierced vase-shaped splat, on shaped supports 2

64 A late Georgian mahogany Sarcophagus Wine Cooler, the domed top carved with floral motifs within beaded borders, 35 in.

65 A Georgian Bracket Clock, *by Anthony Wyatt, London*, with silvered broken dial, strike and silent movement and calendar aperture, in domed mahogany case, supported on ormolu bracket feet, 15½ in.

66 A Chippendale mahogany Wing Armchair, with upholstered back, sides and seat, on square legs with plain stretchers

67 A Nest of three Coffee Tables with amboyna wood banded tops, on slender baluster columns and bridge supports, 22 in. 3

68 An early Georgian mahogany small Wall Mirror with pierced and carved top, ornamented with gilt beading, 33½ in. ; and a gilt Wall Mirror carved with "C" scrolls and floral motifs, 35 in. by 25½ in. 2

69 A Sheraton mahogany semi-circular Card Table, banded with kingwood and inlaid with satinwood lines and a classic urn, on square tapered legs, 36 in. wide

70 A Chippendale mahogany Armchair with plain back, the upholstered seat covered with green striped damask, on massive square legs; and another Chippendale single Chair with pierced back and carved top, similarly upholstered 2

71 A Hepplewhite mahogany Settee, upholstered in dark green rep, and supported on eight square tapered legs, 6 ft. 2 in. wide

72 A Spinet by *Longman, Clementi & Co., Cheapside, London*, in inlaid mahogany case, painted with flower sprays, on baluster legs, 5 ft. 7 in. long, 2 ft. wide

73 A Georgian mahogany Table with two long drawers and plain moulded top, on square legs with bevelled inner angles, 34½ in.

74 A Hepplewhite mahogany bow-fronted Chest of Drawers with narrow ebony and satinwood rope inlay, the front with two short and three long drawers, supported on splay feet, 41 in.

75 An inlaid mahogany Writing Desk with tambour fronted round top, fitted with two drawers and a slide at each end, on tapered legs with satinwood lines and bands, 30½ in.

76 A rare Georgian mahogany combined Card and Writing-Table with double folding top and a rising superstructure of small drawers, supported on three club feet, 30 in., square when open

77 A Georgian mahogany Writing Desk, with tambour fronted top, inlaid with ebony lines, the front with two drawers, on square tapered legs, $38\frac{1}{2}$ in. wide

78 A HEPPLEWHITE MAHOGANY BUREAU BOOKCASE, the upper part with glazed doors enclosing shelves surmounted by a dentil cornice, the lower part with deep fitted drawer and three long drawers below, on splay bracket feet, 7 ft. 3 in. high, 3 ft. 4 in. wide

79 A SHERATON MAHOGANY TALL BOY, banded with satinwood, the upper part with two short and three long drawers, supported on bracket feet, 5 ft. 11 in. high by 3 ft. 4 in. wide

80 A CHIPPENDALE MAHOGANY CORNER CUPBOARD, the upper part with glazed doors enclosing shelves surmounted by a fret carved frieze, the lower part with panel doors, 6 ft. 4 in. high, by 3 ft. 10 in. wide

81 A SHERATON SIDEBOARD in mahogany, inlaid with satinwood, the central drawer flanked by deep drawer and cellarette, on tapered legs, 6 ft. 10 in.

The Property of
the late John Nathaniel Behrens, Esq.

A COLLECTION OF
OLD ENGLISH BRACKET CLOCKS.

82 A Bracket Clock, *the movement by Jno. Coleman*, the brass dial with ormolu mounts, engraved back plate, contained in an ebonised case with bell top and applied ornamentation, 12 in. high, 18th century

83 A Bracket Clock, the ebonised case have an arched hood and ormolu mounts and containing *a movement by Jas. Upjohn & Co., London*, the white dial having black numerals and metal spandrel mounts below a pastoral scene painted with cattle in a landscape, chiming fitment with eight bells, engraved back plate, 11 in. high, late 18th century

84 AN OLD ENGLISH BRACKET CLOCK, with a musical movement (March and Minuet) on eight bells, the brass dial with spandrel mounts, striking and tune disks, painted with a landscape and contained in an ebonised case, having ormolu mounts and bell top, engraved back plate, *by Thos. Gardner, London, 1689-1724*, 23 in. high

** Examples by this maker were in the Wetherfield Collection.

85 A Bracket Clock, *by John Taylor, London*, the chased brass dial having a striking disk and day of the month aperture, contained in an ebonised bell-top case with gilt metal enrichments, engraved back plate, *18th century*, 19 in. high

86 AN OLD ENGLISH BRACKET CLOCK with musical movement on ten bells, and mechanical animal figures on a disk, in a landscape with figures, chased brass dial and back plate, ebonised case with ormolu caryatid and other mounts, bell top, 21½ in. high

87 An 18th century Bracket Clock, *by James Chater, London*, the brass dial having date aperture and ormolu spandrel mounts, finely chased back plate contained in an ebonised bell-top case with caryatid and pendant mounts in ormolu, 20½ in. high

88 A CHIMING BRACKET CLOCK, the brass dial with pendulum aperture and ormolu spandrel mounts, movement on eight bells, and finely chased back plate, contained in an ebonised case with gilt metal mounts, *by Matthew Hill, London*, c. 1790, 19 in. high

89 A BRACKET CLOCK, *by Williamson, London*, the dial with silvered numeral ring and striking disc, and aperture showing the day of the month, finely chased back plate, the ebonised case with pomegranate finials and a bell-shaped top, 16 in. high

90 An 18th century Bracket Clock, the chased brass dial with ormolu mounts, and with rotary lunar recorder in the lunette, finely chased back plate, contained in an ebonised case, *by John Taylor, London*, 18 in. high

91 An early 17th century Chiming Bracket Clock with seven bells, the chased brass dial with numeral ring and three discs over, pendulum aperture and ormolu masked spandrel mounts, *by Geo. Tyler, London*, the back plate finely chased in classical designs, the maker's name repeated, contained in an ebonised and gilt case with an arched hood, 15 in. high

** A Bracket Clock by the same maker was in the Wetherfield Collection.

Other Properties.

92 A French gilt metal Timepiece, the plain dial between cherub figures standing on a plinth of architectural form, the whole surmounted by a model cochet, *striking movement by Villard à Paris*, 25½ in. high

93 A set of three Old English papier-mâché Tea Trays of shaped outline, each Tray painted in the centre with a spray of flowers in colours, and inset with mother-o'-pearl, the borders with gilt floral decoration, 31 in., 25 in. and 17½ in. 3

94 An 18th century mahogany Tripod Table, with a circular hinged top on a turned pedestal, carved with vase ornament, the three legs terminating in claw and ball feet, 1 ft. 10 in. diam.

95 A 17th century oak Mule Chest, enclosed by a plain hinged lid with moulded rim, the end plainly panelled, the front carved with lozenge and rosettes, two drawers to the base carved with guilloche, 4 ft. 11 in. wide

96 An Old English Mule Chest in oak, banded with mahogany, having a hinged lid and false-drawer front, fitted with two base drawers, on splayed bracket feet, columnar-shaped fluted pilasters, 5 ft. 3 in. wide

97 An 18th century mahogany Cabinet of square form, the interior fitted with four small drawers, and recess, enclosed by a fielded door, resting on a moulded base, 21 in.

98 A pair of cast Andirons, the tops in the form of mask heads, pierced splay feet, the shaped billet bars with grotesque mounts, 2 ft. 5 in. high 2

99 Two Picture Frames, oblong, in moulded gilt frames, one
4 ft. 6 in. by 3 ft. 3 in., the other 4 ft. 1 in. by 2 ft. 9 in. 2

100 A Satinwood Cabinet of Sheraton design, surmounted by a
swan-neck and fretted pediment, the interior fitted with three
shelves fronted by a pair of glazed doors, on stand of serpen-
tine form, raised on square tapered legs with shaped
stretchers and oval undertier, inlaid with running designs of
berries and leafage and diminishing husk ornament in shaded
woods, 3 ft. 2 in. wide, 6 ft. 10 in. high

101 An Old English mahogany Pole Screen, surmounted by a
finely cut finial, supporting a needlework panel of flowers and
foliage in colours within a shaped frame carved with flower-
heads and drapery, and supported on a fluted and turned
pedestal springing from a tripod carved on the knees with
leafage, and terminating in claw and ball feet, 5 ft. 3 in. high

102 A Set of four mahogany single Hall Chairs, the shaped backs
pierced and carved at the top with cabochons, and with
scrolls, the seats with sunk centres and serpentine fronts,
raised on square tapered front legs, fluted, and having pad
feet 4

103 A mahogany Sideboard of Sheraton design, the tray top with
centre bow front, fitted with a drawer, flanked on the one
side by a cellarette, and on the other by a cupboard, raised
on six square tapered legs, the front inlaid with paterae and
bands of satinwood and ebony, 5 ft. wide

104 A FINE PAIR OF HEPPELWHITE MAHOGANY ARM CHAIRS with
oval backs, shaped arms and serpentine-fronted seats, the
reeded framings raised on square tapering legs, slightly
carved at the bases and headed with sunflower ovals, covered
in wine-coloured damask 2

105 A Regency Occasional Table, the oblong satinwood top inlaid
with designs of flower sprays and banded in mahogany, on
double scroll supports, united by a stretcher rail, 26 in. wide;
and a Regency mahogany Cheval Screen with tapered
columnar supports and rectangular framing, enclosing a
brocade panel, resting on splay feet, metal mounts, and gilt
enrichments, 3 ft. 5 in. high, by 25 in. 2

106 An 18th century mahogany Pole Screen, the tapered pillar with a brass finial, supporting an oblong banner mounted with a panel of flowers, on a tripod, the vase and legs crisply carved with acanthus and flower-heads, claw and ball feet, *5 ft. 1 in.*

107 A mahogany Chest of small size, the plain top with a moulded rim, the straight front fitted with four long graduated drawers, and raised on bracket feet, *2 ft. 3 in. wide*

108 A SHERATON MAHOGANY BUREAU BOOKCASE, surmounted by a "broken arch" pediment over a moulded pear-drop cornice, the upper section fitted with three adjustable shelves enclosed by a pair of geometrically glazed doors, the lower portion having a well-fitted secretaire over three long and two short graduated drawers, resting on splayed bracket feet, *3 ft. 8 in. wide, 8 ft. 3 in. high*

109 A Georgian mahogany Bookcase, the upper section having three adjustable shelves, enclosed by a pair of doors glazed to a Gothic design, with moulded astragals below a moulded cornice, the lower portion enclosed by a pair of solid panelled doors, resting on bracket feet, *4 ft. wide, 6 ft. 10 in. high*

110 A Georgian mahogany Bookcase, the upper part surmounted by a deep moulded cornice, and having three adjustable shelves enclosed by a pair of glazed doors with moulded and carved astragals, the lower portion fitted with a shelf, and enclosed by a pair of solid panelled doors, resting on splayed bracket feet, *3 ft. 9 in. wide, 6 ft. 6 in. high*

111 A GENTLEMAN'S GEORGIAN MAHOGANY WARDROBE, the upper section fitted with three sliding shelves enclosed by a pair of panelled doors beneath a moulded cornice, the lower part having one long and four small drawers, resting on bracket feet, *4 ft. 4 in. wide, 6 ft. high*

112 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, the upper portion fitted with four shelves enclosed by a pair of doors glazed in Gothic design with moulded astragals, beneath a pear-drop cornice, the base enclosed by a pair of panelled doors with fitted secretaire over; inlaid with bands of satin-wood resting on bracket feet, *4 ft. 1 in. wide, 8 ft. 7 in. high*

113 A Georgian mahogany Cheval Mirror, the elongated mirror supported in a rectangular frame having turned finials and resting on splay legs united by a turned stretcher rail, 2 ft. wide, 5 ft. 6 in. high

114 An early Georgian Settee, covered in holland, and resting on turned front legs, filled squab and two loose flowered chintz covers, 6 ft. 1 in. wide

115 A Georgian mahogany Dining Table of good colour, in three sections, the centre having falling flaps with swing supports, the ends of semi-circular form, supported on grooved and tapered legs, 3 ft. 7 in. wide, 8 ft. 6 in. long

116 A Georgian mahogany Dining Table, the top with "D"-shaped ends and grooved rim, supported on fluted vase-shaped legs; four extra leaves, 4 ft. 6 in. wide, extended length, 10 ft. 4 in.

117 A pair of Stuart walnut Arm Chairs, the square backs and seats covered with blue, figured velvet, the open arms carved with leafage and terminating in volutes, supported on turned baluster framing, the front legs with paw feet 2

118 A Jacobean oak Chest, the top plain, the straight front fitted with two small and three large drawers, having raised moulded fronts, resting on bun feet, 3 ft. 2 in. wide

119 A Pair of Old English mahogany Window Seats, with scroll ends, upholstered in green leather, the cabriole legs carved on the knees with festoons of drapery and terminating in volutes, 2 ft. 8 in. wide 2

120 A mahogany tripod Table of Chippendale design, the octagonal top with an arched gallery, supported on a tapered shaft, the legs finely carved on the knees with acanthus and shell ornament and terminating in claw and ball feet, 2 ft. wide

121 A PAIR OF MAHOGANY HEPPELWHITE SINGLE CHAIRS, the arched backs having pierced vase-shaped splats carved with the Prince-of-Wales plumes and drapery, the loose seats raised on tapered and grooved legs united by stretcher rails 2

122 A Pair of Sheraton mahogany Card Tables of good colour, the hinged baize-lined tops inlaid with bands of satinwood and rosewood, raised on circular and tapered legs, 2 ft. 11 in. wide 2

123 A PAIR OF MAHOGANY HEPPLEWHITE ARM CHAIRS, the shield-shaped backs with pierced oval splats carved in leafage, the bowed seats raised on square grooved tapered legs and toes 2

124 A Sheraton mahogany Sideboard of "break-front" form, with a plain top, the front fitted with a frieze drawer, flanked on either side by cellarettes, and supported on six square tapered legs and toes, the front inlaid with satinwood stringing, 5 ft. wide

125 A Bureau de Dames of small size, in the Louis XVth style, with pierced gilt metal gallery, the fitted interior enclosed by a writing flap inlaid with a symbolic panel in shaded woods and having satinwood bandings, the shaped underframing on slender cabriole legs with ormolu sabots, 2 ft. 2 in. wide

The Property of Arthur Myers Smith, Esq., decd.

126 A Pair of Old English Windsor Arm Chairs in yew and elm, with pierced splats and spindle backs, the turned legs united by crinoline stretchers; and four other Arm Chairs, similar 6

127 A Georgian mahogany Card Table, the plain hinged top supported on turned legs terminating in club feet, the extending under-framing with concertina action, 3 ft. wide; and a pair of Boulle Wall Brackets, decorated with brass and mounted in ormolu, 8½ in. 3

128 A late 18th century inlaid satinwood Bonheur du Jour, the superstructure fitted to hold books, and having a small cupboard at either end, the bow front having a frieze drawer, resting on square tapering legs, 2 ft. 10 in. wide

129 A satinwood Card Table, the hinged oblong top inlaid and banded in rosewood, and supported on square tapered legs, 2 ft. 11 in. wide

130 A Regency mahogany two-flap Table of octagonal form, fitted with a drawer, on turned pedestal and quadruple carule legs, *2 ft. 4 in. wide*; and a small mahogany Stand with a hinged top, having a reeded rim and a drawer below, supported on telescopic pillar mounted on a tripod, *1 ft. 8 in. wide* 2

131 An 18th century maple Sofa-Table, banded in harewood, fitted with two drawers, the splay legs united by a turned stretcher rail, *4 ft. 8 in. wide*

132 A Sheraton mahogany Card Table with a folding top of semi-circular shape, supported on square tapered legs, banded in satinwood and inlaid with shell paterae, *3 ft. 1 in. wide*

133 A mahogany Sideboard of 18th century design, the break-front fitted with two central drawers flanked by a cellarette on the one side and by a cupboard on the other, the usual small cupboard fitted at the left rear angle, on six turned and reeded legs, satinwood bandings, and lion mask handles, *6 ft. 6 in. wide*

The Property of a Gentleman.

134 A Bonheur du Jour in satinwood, the superstructure having a gallery, and recesses for books, with a cupboard at either end, painted with festoons of flowers and leafage and with bouquets in natural colours, the hinged writing flap above a frieze drawer, raised on square tapered legs and toes, painted with diminishing pendant ornament, *1 ft. 11 in. wide*

135 An 18th century mahogany Desk Chair, the shaped back with three turned supports and solid splats, the loose chintz-covered seat supported on cabriole legs terminating in club feet, united by cross-stretcher rails

136 A convex Mirror in gilt frame, with bull's eye insets, surmounted by an eagle displayed on a foliate-like support, shell and leafage to the sides and base, *2 ft. 3 in. wide, 3 ft. 6 in. high*

137 A Sheraton style mahogany two-flap Table, the rectangular top inlaid with a wide band of satinwood, and having a grooved rim, shallow drawer to the frieze, raised on a turned pedestal, resting on quadruple carule legs, 3 ft. 9 in.

138 A FINE CHARLES II SINGLE CHAIR in walnut with spiral framing and acorn finials, the stretcher and rails pierced and carved with shells, flower-heads and scrolling leafage, cane seat and panel to the back, the supports and seat rails carved with running designs of leaves, etc.

** From the Ufford Park Collection.

139 A pair of mahogany circular Card Tables of Sheraton design, the hinged baize-lined tops with satinwood stringing, supported on plain square tapered legs, 3 ft. 3 in. diam. 2

140 A Georgian mahogany Tallboy Chest, the upper part fitted with three small and three large drawers, flanked on either side by canted fluted pilasters beneath a moulded key-pattern cornice, the lower portion fitted with three long drawers, raised on bracket feet, 3 ft. 5 in. wide, 6 ft. high

141 An Old English Corner Cupboard, the bow front surmounted by a shelf, the interior fitted with two shelves enclosed by a pair of doors, finely painted with a vase of flowers and leafage in natural colours, 21 in. wide, 3 ft. 6 in. high

142 A FINE MAPLE CABINET, the upper section completely filled with cupboards and drawers, enclosed by a pair of solid doors, the lower part having two large and two small drawers, raised on bracket feet, the whole inlaid with rosewood bandings, finely chased gilt metal hinges and escutcheons, 3 ft. 5 in. wide, 5 ft. 9 in. high

The Property of the late Mrs. S. J. Elyard.

143 A chiming Bracket Clock, the movement by Fran Steadman, London, with engraved back plate, the brass dial with gilt metal spandrel mounts, contained in an ebonised bell-top case, 11 in. wide, 19 in. high; carved mahogany Bracket for same

144 An 18th century marquetry Commode of bombé form, the top inlaid with a coat-of-arms, enclosed by designs of flowers and formal ornament, the serpentine front fitted with three drawers, raised on short tapered legs, the front and sides inlaid with flowers and leafage in shaded woods, ormolu caryatid masks, sabots, etc., 2 ft. 7 in. wide

145 An oak Dressing Table of George I design, the plain rectangular top having a moulded rim, the front fitting with one long and two short drawers around the kneehole frieze, raised on circular tapered legs terminating in club feet, 2 ft. 6 in. wide

146 A set of twelve late Georgian mahogany Single Dining Chairs, with inlaid rectangular back rails, and pierced splats carved with scrolls and flowerheads, leather-covered seats, on circular turned and tapered front legs, 12

147 An early Georgian walnut Wall Mirror, the elongated plate with gilt gesso border, carved pediment with bird motif picked out in gilt, 1 ft. 11 in. wide, 3 ft. 4 in. high

148 A mahogany Sideboard of Sheraton design, the top inlaid with a band of satinwood, the shaped front fitted with a frieze drawer, flanked on the one side by a cellarette, and on the other by two shallow drawers, central plate drawer with arched front, raised on six turned, tapered and reeded legs, lion mask handles, 5 ft. 8 in. wide

149 An Old English mahogany Chest, the straight front fitted with a brushing slide, over four long graduated drawers, raised on splayed bracket feet, 3 ft. wide

150 A gentleman's Georgian mahogany Wardrobe, surmounted by a moulded cornice, the upper section fitted with sliding shelves enclosed by a pair of panelled doors, the lower portion containing two long and two short drawers, resting on splayed bracket feet, 4 ft. 5 in. wide, 6 ft. 10 in. high

151 A Dutch marquetry Chest with shaped top and bombé front, fitted with four long graduated drawers, the whole inlaid with vases of flowers, flowerheads and scrolling foliage in shaded woods, supported on claw and ball feet, 2 ft. 11 in. wide

152 A Georgian mahogany Wardrobe with dentil cornice, the upper part fitted with sliding shelves enclosed by a pair of panelled doors, the lower portion having two long and two short drawers, resting on splayed bracket feet, 4 ft. wide, 7 ft. high

153 A late 18th century mahogany long-case Clock with chiming fitment, the plain dial with day of the month and second disks, contained in an arched hood surmounted by three brass finials, the body canted and fluted, the square-shaped base on slender feet, *by Wm. Strickland, London*, 7 ft. high

154 A FINE LATE 18TH CENTURY MARQUETRY CHINA CABINET, the upper part having canted glazed sides, fitted with shelves and enclosed by a pair of shaped doors, glazed in geometrical design, below a domical hood carved with shell and foliage, the lower portion with bombé front, and having two long and two short drawers with a small cupboard at either end, the whole inlaid with floral designs in shaded woods and ivory, resting on circular bun feet, 5 ft. 8 in. wide, 8 ft. 1 in. high

155 A mid-18th century mahogany long-case Clock, *the chiming movement by John Howells, St. Catherins*, the brass dial with gilt metal spandrel mounts, striking and second disks and day of the month aperture, contained in a domical hood, flanked by columnar square-shaped base, 7 ft. 6 in. high

156 An early Georgian mahogany Secretaire Bookcase, the slightly moulded cornice over a pair of glazed doors with moulded astragals, the lower portion fitted with three long graduated drawers beneath a well-fitted secretaire, resting on bracket feet, 3 ft. 3 in. wide, 7 ft. 4 in. high

157 A Sheraton mahogany pediment Barometer, with satinwood stringing, *by Jas. Lione, London*, having thermometer over, 3 ft. 2 in. high

158 A late 18th century Casket, in rosewood, the interior fitted with a compartment above two short drawers, around which are secret slides, the whole bound in brass, 15 in. wide

SOTHEBY & CO.'S

SALE OF

WORKS OF ART, RUGS,
OLD ENGLISH FURNITURE,
ETC.

12th February, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Leitch & Kerin..	3	10	0	40	Mitchell ..	3	10	0
2	Tyler, W. R. ..	4	10	0	41	Whitworth..	3	10	0
3	Spero, L. ..	4	0	0	42	Cash ..	2	0	0
4	Cullum ..	2	5	0	43	Gerson, I. ..	8	0	0
5	Davis, Cecil ..	2	10	0	44	Morris, C. ..	18	0	0
6	Kerin ..	2	10	0	45	Cohen, M. ..	8	10	0
7	Kirby..	3	15	0	46	Altaly..	7	10	0
8	Buhler ..	9	10	0	47	Giddings ..	16	10	0
9	Buhler ..	7	0	0	48	Bucknell ..	21	0	0
10	Acton Surgey ..	2	0	0	49	Buckland ..	7	10	0
11	Spero, L. ..	1	0	0	50	Talford ..	2	15	0
12	Passed ..	—			51	Talford ..	3	15	0
13	Leitch & Kerin..	4	10	0	52	Talford ..	4	10	0
14	Robinson ..	2	10	0	53	Courtney ..	8	0	0
15	Passed ..	—			54	Hyams, L..	6	0	0
16	Angel ..	60	0	0	55	Finch..	4	15	0
17	Gautier ..	4	10	0	56	Lipitch ..	4	4	0
18	Gautier ..	2	15	0	57	Fraser..	4	15	0
19	Anglo Persian ..	5	15	0	58	Bucknell ..	6	0	0
20	Gautier ..	8	10	0	59	Randolph ..	8	0	0
21	Giddings ..	16	0	0	60	Dougal ..	5	10	0
22	Soames ..	19	0	0	61	Rubin..	2	5	0
23	Soames ..	18	0	0	62	Hill ..	3	10	0
24	Cohen, M. ..	11	10	0	63	Randolph ..	12	0	0
25	Gautier ..	22	0	0	64	Bucknell ..	6	10	0
26	Benardout ..	15	0	0	65	De Pass ..	9	10	0
27	Haim ..	18	10	0	66	Telford ..	6	0	0
28	Haim ..	4	10	0	67	Courtney ..	5	15	0
29	Giddings ..	4	15	0	68	Rudkin ..	3	5	0
30	Gautier ..	19	0	0	69	Bucknell ..	6	0	0
31	Beghian ..	13	10	0	70	Seaton ..	9	10	0
32	Haim ..	17	0	0	71	Turner ..	4	5	0
33	Haim ..	34	0	0	72	Henning ..	5	0	0
34	Benardout ..	25	0	0	73	Courtney ..	7	0	0
35	Benardout..	23	0	0	74	Fraser..	19	0	0
36	Behar, I. ..	9	10	0	75	Henning ..	7	0	0
37	Haim ..	5	0	0	76	Bucknell ..	18	0	0
38	Saunders &				77	Henning ..	21	0	0
	Wilson	11	0	0	78	Hyams, L..	8	0	0
39	Kirby..	13	0	0	79				

LOT		£	s.	d.	LOT		£	s.	d.
80	Courtney	10	10	0	121	Baker	18	0	0
81	Rubin	25	0	0	122	Hyams, L.	12	0	0
82	Staal, C.	17	0	0	123	Kirby	19	0	0
83	Murray	14	10	0	124	Courtney	23	0	0
84	Staal, C.	14	10	0	125	Rudkin	8	0	0
85	Speechly	8	0	0	126	Rubin	11	0	0
86	Staal, C.	12	0	0	127	Camerons	3	0	0
87	Murray	8	10	0	128	Staal, C.	11	0	0
88	Murray	11	10	0	129	Rubin	3	0	0
89	Rubin	10	0	0	130	Bernstein	13	0	0
90	Murray	7	10	0	131	Lambert	40	0	0
91	Murray	9	10	0	132	Bernstein	6	0	0
92	Bucknell	2	0	0	133	Staal, C.	70	0	0
93	Gillingham	3	0	0	134	Rixson	12	0	0
94	Polden	1	15	0	135	Osgood	8	0	0
95	Polden	3	5	0	136	Brett	9	0	0
96	Polden	2	0	0	137	Benn	8	0	0
97	Rubin	3	10	0	138	Howard, F.	14	0	0
98	Rixson	7	10	0	139	Staal, C.	21	0	0
99	Passed	—	—	—	140	Benn	12	0	0
100	Jones, L.	15	0	0	141	Fraser	7	0	0
101	Fraser	15	0	0	142	Rixson	94	0	0
102	Osgood	38	0	0	143	Rudkin	8	10	0
103	Courtney	15	0	0	144	Seaton, Miss	12	0	0
104	Gillingham	48	0	0	145	Polden	6	0	0
105	Cullum	6	0	0	146	Courtney	29	0	0
106	Fraser	4	10	0	147	Bucknell	7	10	0
107	Angel	11	0	0	148	Lock	19	0	0
108	Courtney	26	0	0	149	Seaton	10	10	0
109	Kelso	15	10	0	150	Benn	6	0	0
110	Benn	17	0	0	151	Benn	6	10	0
111	Bucknell	14	0	0	152	Finch	15	0	0
112	Mallett	44	0	0	153	Bucknell	19	0	0
113	Lock	3	0	0	154	Davids, E.	26	0	0
114	Passed	—	—	—	155	Telford	10	0	0
115	Galatzine, Prince	16	0	0	156	Buckland	20	0	0
116	Courtney	17	10	0	157	Seaton	2	0	0
117	Angel	19	0	0	158	Seaton	5	0	0
118	Kirby	3	10	0	Total of Sale	£1,934	9	0	0
119	Ashby	48	0	0					
120	Staal, C.	25	0	0					

Total of Sale .. £1,934 9 0

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